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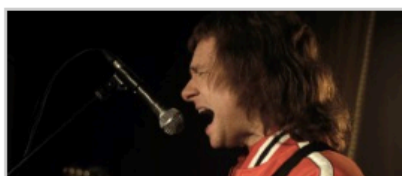


UNDER WIRE FESTIVAL

(<http://www.underwirefest>
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DREAM DRAFTERS: Best Writer Award sponsored by Euroscript – Saturday 21 November, 11am

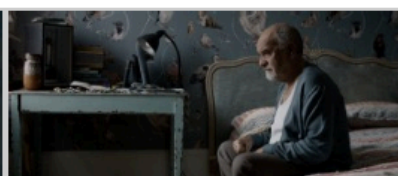
Identity, family, memory and nostalgia course through these stories that are alternately humorous, traumatic, poignant and heart-warming. Featuring Martin Freeman and Prunella Scales among the casts of diverse and engaging characters, these moving films present themes that affect us all.



MIDNIGHT OF MY LIFE – NINA GERSTENBERGER



SUB ROSA – SNJOLAUG LUDVIKSDOTTIR



EVERYDAY STORIES OF COLOSSAL IMPORTANCE – SARAH MACE-DENNIS



SIDETRACKED – JODI GRAY



SCARLET – ANNETTA LAUFER



FLOTSAM – GILLIAN PARK

Award sponsored by screenwriting development organisation Euroscript

(<http://www.euroscript.co.uk/>). The winner will receive free access to any Euroscript evening and weekend training courses for one year.

MIDNIGHT OF MY LIFE

Steve Marriott is one of the British music scene's greatest vocalists. *Midnight Of My Life* is a poignant study of talent, ageing and what success means.

Writer: Nina Gerstenberger (<http://www.liveforeverproductions.co.uk/About.html>)

SUB ROSA

Sub Rosa observes 8 year old Tilda who lives with her grandmother who runs a flower shop. The young girl roams around freely and discovers a world of indecent activities lurking behind the florists walls.

Writer: Snjolaug Ludviksdottir

EVERYDAY STORIES OF COLOSSAL IMPORTANCE

Edward, an eccentric recluse in his late sixties, is forced to sell the house that he has lived in for the last forty years. As the auction draws closer, a mysterious investor comes with news that will drastically alter the world he has known for so long.

Writer/Director: Sarah-Mace Dennis (<http://www.sarahmacedennis.com>)

SIDETRACKED

Jim, sits alone at a train station and waits. Sarah, approaches the edge of the platform, standing close to the yellow line, teasing it with her feet. Jim notices her and tries to start a conversation. It's not a good conversation, he's out of practice.

Writer: Jodi Gray

SCARLET

Desperate to replace her stolen train tickets and get to London for an important home office appeal, a destitute asylum seeker preys on a bankrupt fisherman for the cash and finds unexpected kinship.

Writer/Director: Annetta Laufer (<http://romancandleproductions.com/About/Annetta-Laufer.aspx>)

FLOTSAM

A dark comedy following two half sisters as they embark on a disastrous hill walk to scatter their late Father's ashes.

WINNER: Writer/Director/Producer: Gillian Park (<http://www.casarotto.co.uk/client/gillian-park-18650>)

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LOOKING GLASS: Best Cinematographer Award sponsored by Greenkit – Saturday 21 November, 1pm

From a music video for Damon Albarn, to the seedy underworld of Soho via depictions of repressed memory and insight into alternative states of mind, this category's lyrical and visually arresting films display an inventiveness and beauty that only film can fully realise.



RACHEL COMING
HOME – SOPHIA
TAMBURRINI



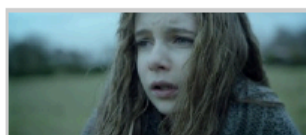
HEAVY SEAS OF LOVE –
RUTH GARDINER



THE ROARING – FAITH
GLENISTER



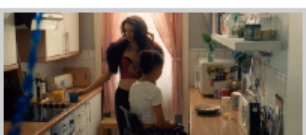
KNIT ME SOME
HAPPINESS – NICOLA
DALEY & JEN FEARNLEY



NAZI BOOTS – KATE
REID



LIQUID GOLD IS THE
AIR – ROSWITHA
CHESHER



ROXANNE – RINA YANG

Producers: Meghna Gupta (<http://www.meghna-gupta.com>), Helen Mullane (<http://www.imdb.com/name/nm4804468/>)

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Awards Night – Sunday 22 November, 8pm



(http://www.underwirefestival.com/wp-content/uploads/2015/09/underwire2015_assets_eventbrite_awards-01.jpg)

As the only short film festival presenting prizes across the crafts, our Awards Night is an amazing opportunity for creatives working across a whole film crew to meet and congratulate one another on their amazing achievements. Each of our Award Sponsors shares our aim to help nurture the talent that we have enjoyed at the festival, and we are proud to offer generous mentoring, training and memberships from them as prizes.

The women who will shape the future of the UK's film industry will be recognised at this special event, both as nominees and winners, and after this evening of celebration, we hope to see much more from them all.

And everyone who joins us to celebrate will be given a complimentary gin and tonic made with BLOOM London Dry Gin. BLOOM London Dry Gin, created by the World's first Female Master Distiller is a light & floral London Dry Gin – enriched with natural botanicals of honeysuckle, pomelo & chamomile for a delicate gin drinking experience.

Event sponsored by Women in Film & TV (UK) (<http://wftv.org.uk>)

Underwire's Features Programme is supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery.

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Events

► Time of the Month · Screening & Networking (<http://www.underwirefestival.com/events/event/time-of-the-month-%c2%b7-screening-networking/>) on June 7, 2016 6:30 pm

► Meet the Directors at FRAME Dance Film Festival (<http://www.underwirefestival.com/events/event/meet-the-directors-at-frame-dance-film-festival/>) on June 12, 2016 4:20 pm

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