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NEW SHORTS: MOVEMENT: REFUGEE AND MIGRANT

Mon 11 Jan 19:00 Hackney Picturehouse (screen TBC)

Immigration and the global movement of people is currently a hot and controversial topic. In one of two fictional programmes looking at such issues, here we look at both perception of immigration and the sometimes horrific reality that many people face.

Film running order:

SCARLET Annetta Laufer 20 mins

CLEAN Onur Cihan 16 mins

BALCONY Toby Fell-Holden 17 mins

PATRIOT Eva Riley 15 mins

OVER Jörn Threlfall 14 mins

BORDERS Elizabeth Mizon 5 mins

THE WONDERFUL FLIGHT Ian Allardyce and Bat-Amgalan Lkhagvajav 15 mins



London Short Film Festival

6th - 15th January 2017

The Projector with Tweets

@laurenlaverne we loved your May Q&A w Annie Nightingale, could we send you a quick DM about getting involved with a similar LSFF project?

[@LSFF](#)

LAST CHANCE! Young creatives, tomorrow is the deadline to get your ideas into the @RoundhouseLDN Online Film Fund: <https://t.co/UDK1GoDdkC>

[@LSFF](#)

Short films, big stories, bold ideas. Get your early bird for @EncountersSFF: <https://t.co/sUixbvrPPI> #Encounters22

[@LSFF](#)

Blog Latest



102 mins

[Book Tickets](#)

BALCONY

Toby Fell-Holden 17 mins

Tina, a troubled teenage girl, is attracted to Dana, an Afghani girl, whom Tina tells us is oppressively victimised by her substance abusing father, Karim. Initially, we trust Tina and admire her protectiveness of Dana from the kids at school and on the violent estate, but as we watch their friendship blossom we come to suspect that something is off.

BORDERS

Elizabeth Mizon 5 mins

Why would a woman need a physical examination to enter the country? This short poetry film by Elizabeth Mizon and poet Shagufta K Iqbal gives a personal and intimate insight into the hushed-up 'virginity tests' that women migrants were subjected to in the 1970s, as reported by The Guardian in 1979, and again in 2011 when more was revealed.

CLEAN

Onur Cihan 16 mins

A writer finds himself in a conflict of conscience when a sum of money disappears from his home. 'Does the meaning we attach to the things around us have more to do with our own assumptions than the things themselves?'

OVER

Jörn Threlfall 14 mins

Over presents a crime scene. During the course of 9 wide shots, told in reverse order, we watch an intriguing story unfold. What has happened in this quiet neighbourhood? A murder, a hit-and-run, an accident? The reality is profound, and deeply unexpected.

PATRIOT

Eva Riley 15 mins

Against the backdrop of simmering racial tensions within her rural English community, the life of eleven year old Hannah changes forever when she meets a boy from a forbidden part of town.

SCARLET

Annetta Laufer 20 mins

Desperate to replace her stolen train tickets and get to London for an important home office appeal, a destitute asylum seeker preys on a bankrupt fisherman for the cash and finds unexpected kinship.

THE WONDERFUL FLIGHT

Ian Allardyce and Bat-Amgalan Lkhagvajav 15 mins

1996: An American military flight leaves Mongolia for Japan. For every sad story we hear; there was a bright story lost within.

Hackney Picturehouse

270 Mare St, London
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THE JAMESON WORKS FILM BURSARY

07 June 2016

Read all about The Jameson Works Film Bursary grant offering filmmakers £4,000 to develop their craft

Dada Competition Shortlist Announced!

30 April 2016

In order to mark the centenary of Dada, London Short Film Festival and Internationale Kurzfilmtage Winterthur ran a Dada-inspired short film competition.

What has Dada ever done for us?

13 April 2016

Ahead of our 100 YEARS OF DADA screenings at the ICA London on 20 May, in association with Internationale Kurzfilmtage Winterthur and Zurich Meets London, we chatted to Winterthur director John Canciani about what Dada means to him and its legacy 100 years on.



Shooting People