

Sci-Fi Maker

FILMMAKING, PODCAST, SPECIAL EFFECTS

AFRO PUNK GIRL: A SCI-FI SHORT ABOUT A DYSTOPIAN WORLD

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Female warrior in the future

In this weeks episode, I talked to Annetta Laufer, the writer/director of *Afro Punk Girl*. I also spoke with Shobu Kapoor, the producer on this project.

According to their [Indiegogo page](#):

Afro Punk Girl is a sci-fi short film about a dystopian Britain where everyone is escaping to the 'new world'. This story is about preserving compassion and finding the inner rebel.



Annetta and Shobu have created a powerful science fiction short that shines a light on what is going on today in some troubled parts of our world.

This was not an easy project for the production team or the cast. No one said filmmaking is supposed to be easy.

That doesn't mean it can't be fun.

There are a lot of great lessons for science fiction filmmakers in this episode of the show.

Interview highlights

- Who are Annetta and Shobu?
- What is *Afro Punk Girl* about?
- Origin of the story
- How the project and production team came together
- Getting funding from [Film London](#)
- Challenges during the four-day production
- The key crew positions
- Why they used steadicam
- The casting process
- Finding the location and how they changed how it to look post-apocalyptic in production (and post production)
- The drones – scary insect surveillance special effects
- The crowdfunding process and why they were successful
- What they are using the money for
- The deliverables required for film festivals and distribution
- Why you should make short films
- Their story of production company – Roman Candle Productions
- Advice for independent filmmakers

Links

- [Afro Punk Girl Indiegogo page](#)
- [Film London](#)
- [Roman Candle Productions](#)

As always

- Tell us about your science fiction projects [here](#).
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- Keep writing. Keep shooting. Keep learning.

